

Ainsi sois-je

Mylène Farmer

♩ = 67

Piano, Acoustic Grand Piano

Clarinette en Sib

Piano électrique

Synthétiseur d'instruments à cordes

Guitare Basse

Piano

Kazoo

Violons

Piano électrique

Batterie, Drums

Batterie, Drums

This musical score page features ten staves for various instruments. The top staff, labeled 'Pia.', contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'Clar. Sib', is in the key of D major and contains rests. The third staff, 'Pia. él.', also contains rests. The fourth staff, 'Synth.', features block chords with a sharp sign. The fifth staff, 'Guit. B.', is in bass clef and shows a bass line with eighth notes and some rests. The sixth staff, another 'Pia.', contains rests. The seventh staff, 'Kaz.', has a simple melodic line with quarter notes. The eighth staff, 'Vlns.', contains rests. The ninth staff, another 'Pia. él.', contains rests. The tenth staff, 'Bat.', shows a drum pattern with eighth notes. The bottom-most staff, also labeled 'Bat.', shows a continuous eighth-note pattern.

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The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems of staves. The first system includes:

- Pia.** (Piano): Treble clef, starting with a quarter note, followed by a dotted quarter note, and then a sixteenth-note triplet.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps (F# and C#), starting with a whole rest, followed by a quarter note, an eighth-note triplet, and another quarter note.
- Pia. él.** (Electric Piano): Treble clef, starting with a whole rest, followed by four chords in the next measure.
- Synth.** (Synthesizer): Treble clef, starting with two chords, followed by a chord with a sharp sign, and then two more chords.
- Guit. B.** (Bass Guitar): Bass clef, starting with a quarter note, followed by a quarter note, and then a half note.
- Pia.** (Piano): Treble clef, starting with a whole rest, followed by a whole rest in the second measure.
- Kaz.** (Kazoo): Treble clef, starting with a quarter note, followed by a quarter note, and then a half note.
- Vlns.** (Violins): Treble clef, starting with a whole rest, followed by a whole rest in the second measure.
- Pia. él.** (Electric Piano): Treble clef, starting with a whole rest, followed by a whole rest in the second measure.
- Bat.** (Drums): Two staves. The top staff shows a whole rest, followed by a quarter note, a quarter note with an accent, and a quarter note with an accent. The bottom staff shows a continuous eighth-note pattern.

The second system continues the musical notation for the instruments listed above, with the drum part continuing its eighth-note pattern.

This musical score page features ten staves for various instruments. The top staff, labeled 'Pia.', is a grand piano part with a treble clef and a whole rest in both measures. The second staff, 'Clar. Sib', is a clarinet in B-flat part with a treble clef and a key signature of one sharp (F#), playing a melodic line. The third staff, 'Pia. él.', is an electric piano part with a treble clef, featuring a bass line with chords. The fourth staff, 'Synth.', is a synthesizer part with a bass clef, mirroring the chordal structure of the electric piano. The fifth staff, 'Guit. B.', is a bass guitar part with a bass clef, playing a simple bass line. The sixth staff, another 'Pia.', is a grand piano part with a treble clef and whole rests. The seventh staff, 'Kaz.', is a kazoo part with a treble clef, playing a simple melodic line. The eighth staff, 'Vlns.', is a violin part with a treble clef and whole rests. The ninth staff, another 'Pia. él.', is an electric piano part with a treble clef and whole rests. The bottom two staves, both labeled 'Bat.', are for a drum set. The upper staff shows a snare drum pattern with eighth notes and rests, while the lower staff shows a continuous eighth-note hi-hat pattern.

Musical score for page 8, featuring the following instruments and parts:

- Pia. (Piano):** Two staves, both containing whole rests.
- Clar. Sib (Clarinete Sib):** Treble clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- Pia. él. (Piano elétrico):** Treble clef, playing chords with a key signature change to one sharp (F#) in the second measure.
- Synth. (Sintetizador):** Bass clef, playing chords with a key signature change to one sharp (F#) in the second measure.
- Guit. B. (Guitarra Basse):** Bass clef, playing a simple bass line with quarter notes.
- Pia. (Piano):** Treble clef, playing chords with a key signature change to one sharp (F#) in the second measure.
- Kaz. (Kazembe):** Treble clef, playing a simple melodic line with quarter notes.
- Vlms. (Violinos):** Treble clef, containing whole rests.
- Pia. él. (Piano elétrico):** Treble clef, containing whole rests.
- Bat. (Bateria):** Two staves. The top staff shows a drum kit with snare and bass drum patterns. The bottom staff shows a continuous eighth-note hi-hat pattern.

Musical score for page 10, featuring multiple instruments. The score is in 2/4 time and includes the following parts:

- Pia.**: Piano, rests in both staves.
- Clar. Sib**: Clarinet in B-flat, melodic line with eighth and sixteenth notes.
- Pia. él.**: Piano, chords in the right hand.
- Synth.**: Synthesizer, chords in the right hand.
- Guit. B.**: Bass Guitar, simple bass line.
- Pia.**: Piano, melodic line in the right hand.
- Kaz.**: Saxophone, simple melodic line.
- Vlns.**: Violin, rests in both staves.
- Pia. él.**: Piano, rests in both staves.
- Bat.**: Drums, top staff shows snare and hi-hat patterns, bottom staff shows a continuous bass drum pattern.

Musical score for page 12, featuring multiple instruments. The score is divided into two measures: 2/4 and 4/4.

- Pia.:** Rest in both measures.
- Clar. Sib:** Melodic line in 2/4, then rests in 4/4.
- Pia. él.:** Chords in 2/4, then melodic line in 4/4.
- Synth.:** Chords in 2/4, then melodic line in 4/4.
- Guit. B.:** Bass line in 2/4, then rests in 4/4.
- Pia.:** Melodic line in 2/4, then rests in 4/4.
- Kaz.:** Bass line in 2/4, then rests in 4/4.
- Vlns.:** Rest in both measures.
- Pia. él.:** Rest in both measures.
- Bat. (top):** Drum pattern in 2/4, then rests in 4/4.
- Bat. (bottom):** Continuous drum pattern in 2/4 and 4/4.

This musical score page contains two measures of music, numbered 14 and 15. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves, both showing rests for both measures.
- Clar. Sib (Clarinete Solista):** Treble clef, key signature of one sharp (F#). Measure 14 contains a melodic line with eighth and quarter notes. Measure 15 contains a melodic line with quarter and eighth notes.
- Pia. él. (Piano elétrico):** Treble clef. Measure 14 contains a series of chords. Measure 15 contains a series of chords, including a bass clef chord.
- Synth. (Sintetizador):** Treble clef. Measure 14 contains a series of chords. Measure 15 contains a series of chords, including a bass clef chord.
- Guit. B. (Guitarra Basse):** Bass clef. Measure 14 contains a single note. Measure 15 contains a single note with a sharp sign (#).
- Kaz. (Kazembe):** Treble clef. Measure 14 contains a single note. Measure 15 contains a single note with a sharp sign (#).
- Vlns. (Violinos):** Two staves, both showing rests for both measures.
- Pia. él. (Piano elétrico):** Treble clef, showing rests for both measures.
- Bat. (Bateria):** Two staves. The top staff shows a drum set icon and a pattern of eighth notes with accents. The bottom staff shows a continuous eighth-note pattern.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Pia. (Piano):** Measures 16-18 are silent (indicated by a horizontal bar). In measure 19, there is a short melodic phrase.
- Clar. Sib (Clarinet in B-flat):** Features a melodic line starting in measure 16, including eighth and quarter notes, and ending with a quarter rest in measure 19.
- Pia. él. (Electric Piano):** Provides a harmonic accompaniment with chords in measures 16-18, and a final chord in measure 19.
- Synth. (Synthesizer):** Mirrors the electric piano accompaniment in measures 16-18, with a final chord in measure 19.
- Guit. B. (Bass Guitar):** Plays a simple bass line with quarter notes in measures 16-19.
- Pia. (Piano):** Measures 16-18 are silent. In measure 19, there is a short melodic phrase.
- Kaz. (Kazoo):** Plays a simple melodic line with quarter notes in measures 16-19.
- Vlns. (Violins):** Measures 16-18 are silent. In measure 19, there is a short melodic phrase.
- Pia. él. (Electric Piano):** Measures 16-18 are silent. In measure 19, there is a short melodic phrase.
- Bat. (Drums):** The top staff shows a pattern of snare and bass drum hits. The bottom staff shows a continuous eighth-note hi-hat pattern.

Musical score for page 18, featuring the following instruments and parts:

- Pia.**: Piano, first part, mostly rests.
- Clar. Sib**: Clarinet in B-flat, melodic line with eighth and sixteenth notes.
- Pia. él.**: Piano, second part, chordal accompaniment.
- Synth.**: Synthesizer, chordal accompaniment.
- Guit. B.**: Bass guitar, simple bass line.
- Pia.**: Piano, third part, melodic line with eighth and sixteenth notes.
- Kaz.**: Kazoo, simple melodic line.
- Vlms.**: Violins, mostly rests.
- Pia. él.**: Piano, fourth part, mostly rests.
- Bat.**: Drums, first part, simple drum pattern.
- Bat.**: Drums, second part, continuous eighth-note pattern.

Musical score for page 20, featuring multiple instruments. The score is divided into two systems of four staves each. The first system includes: Pia. (Piano), Clar. Sib (Clarinet in B-flat), Pia. él. (Electric Piano), Synth. (Synthesizer), Guit. B. (Bass Guitar), Pia. (Piano), Kaz. (Saxophone), Vlns. (Violins), and Pia. él. (Electric Piano). The second system includes: Bat. (Drums) and Bat. (Drums). The score is in 4/4 time and features a key signature of one sharp (F#). The first system has a 2/4 time signature change in the middle. The second system has a 2/4 time signature change in the middle. The score includes various musical notations such as rests, notes, and accidentals.

Musical score for page 22, featuring various instruments. The score is in 4/4 time and includes the following parts:

- Pia.** (Flute): Rests in both measures.
- Clar. Sib** (Clarinet in B-flat): Melodic line with eighth notes and slurs.
- Pia. él.** (Piano): Chords and melodic fragments.
- Synth.** (Synthesizer): Chords and melodic fragments.
- Guit. B.** (Bass Guitar): Bass line with eighth notes and rests.
- Pia.** (Piano): Rests in both measures.
- Kaz.** (Saxophone): Single notes with rests.
- Vlns.** (Violins): Rests in both measures.
- Pia. él.** (Piano): Rests in both measures.
- Bat.** (Drums): Snare and bass drum patterns.
- Bat.** (Drums): Hi-hat patterns.

This musical score page, numbered 24, contains ten staves of music. The instruments and parts are as follows:

- Pia. (Piano):** The first staff is mostly silent, with rests in the first two measures and a whole note in the third measure.
- Clar. Sib (Clarinete Sib):** The second staff features a melodic line starting in the second measure, consisting of eighth and sixteenth notes.
- Pia. él. (Piano elétrico):** The third staff plays a series of chords, primarily dyads and triads, in the first two measures.
- Synth. (Sintetizador):** The fourth staff has a few notes in the first two measures, including a chord with a sharp sign.
- Guit. B. (Guitarra Basse):** The fifth staff has a melodic line in the first two measures, similar to the Clarinet.
- Pia. (Piano):** The sixth staff is mostly silent, with rests in the first two measures and a whole note in the third measure.
- Kaz. (Kazoo):** The seventh staff has a melodic line in the first two measures, similar to the Guitar Basse.
- Vlns. (Violines):** The eighth staff is mostly silent, with rests in the first two measures and a whole note in the third measure.
- Pia. él. (Piano elétrico):** The ninth staff is mostly silent, with rests in the first two measures and a whole note in the third measure.
- Bat. (Bateria):** The tenth and eleventh staves show a drum pattern. The top staff uses a snare drum (II) and the bottom staff uses a bass drum (II) for a complex rhythmic accompaniment.

The score is divided into two time signatures: 2/4 for the first two measures and 4/4 for the remaining two measures. The key signature has one sharp (F#).

Musical score for page 27, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Pia.** (Piano): Treble clef, 4/4 time. Two measures of whole rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, 4/4 time, key signature of one sharp (F#). Melodic line with eighth notes and slurs.
- Pia. él.** (Piano): Treble clef, 4/4 time. Chordal accompaniment with eighth notes.
- Synth.** (Synthesizer): Treble clef, 4/4 time. Chordal accompaniment with eighth notes.
- Guit. B.** (Guitar): Bass clef, 4/4 time. Rhythmic accompaniment with eighth notes.
- Pia.** (Piano): Treble clef, 4/4 time. Two measures of whole rests.
- Kaz.** (Saxophone): Treble clef, 4/4 time. Two measures of whole notes.
- Vlns.** (Violins): Treble clef, 4/4 time. Two measures of whole rests.
- Pia. él.** (Piano): Treble clef, 4/4 time. Two measures of whole rests.
- Bat.** (Drums): Two staves. The top staff shows a pattern of eighth notes with accents. The bottom staff shows a continuous eighth-note pattern.

This musical score page, numbered 29, features ten staves for various instruments. The score is divided into three measures with time signatures of 2/4, 2/4, and 4/4. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a piano part with rests in all three measures.
- Clar. Sib (Clarinet in B-flat):** The second staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). It features eighth-note runs and a final quarter note with a sharp sign.
- Pia. él. (Electric Piano):** The third staff shows chords in the right hand, with a key signature change to two sharps (F# and C#) in the final measure.
- Synth. (Synthesizer):** The fourth staff shows chords in the left hand, mirroring the electric piano part.
- Guit. B. (Bass Guitar):** The fifth staff, in bass clef, provides a rhythmic accompaniment with eighth notes and quarter notes.
- Pia. (Piano):** The sixth staff shows a piano part with rests in all three measures.
- Kaz. (Kazoo):** The seventh staff features a simple melodic line with quarter notes and a half note.
- Vlns. (Violins):** The eighth staff shows a violin part with rests in all three measures.
- Pia. él. (Electric Piano):** The ninth staff shows an electric piano part with rests in all three measures.
- Bat. (Drums):** The tenth and eleventh staves show a drum part with a snare drum and cymbal pattern in the first two measures, and a continuous eighth-note pattern in the third measure.

Musical score for page 32, featuring the following instruments and parts:

- Pia.:** Piano, rests in both measures.
- Clar. Sib:** Clarinet in B-flat, melodic line with slurs and accents.
- Pia. él.:** Electric Piano, chordal accompaniment.
- Synth.:** Synthesizer, chordal accompaniment.
- Guit. B.:** Bass Guitar, melodic line in bass clef.
- Pia.:** Piano, rests in both measures.
- Kaz.:** Kazoo, melodic line.
- Vlms.:** Violins, rests in both measures.
- Pia. él.:** Electric Piano, rests in both measures.
- Bat.:** Drum Kit (top staff), rhythmic accompaniment with snare and bass drum.
- Bat.:** Drum Kit (bottom staff), continuous hi-hat pattern.

This musical score page, numbered 34, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both containing whole rests.
- Clar. Sib** (Clarinet in B-flat): A single staff with a melodic line starting on a half note G4, followed by eighth notes and a quarter note.
- Pia. él.** (Electric Piano): A single staff with a bass line of chords, including a tritone (F#4 and C5) and a dominant seventh (G4, B4, D5, F#5).
- Synth.** (Synthesizer): A single staff with a bass line of chords, mirroring the electric piano part.
- Guit. B.** (Bass Guitar): A single staff with a bass line of quarter notes: G2, E2, G2, E2.
- Pia.** (Piano): A single staff containing a whole rest.
- Kaz.** (Kazoo): A single staff with a melodic line of quarter notes: G4, E4, G4, E4.
- Vlns.** (Violins): A single staff containing a whole rest.
- Pia. él.** (Electric Piano): A single staff containing a whole rest.
- Bat.** (Drums): Two staves. The upper staff shows a drum set with snare and bass drum patterns. The lower staff shows a continuous eighth-note hi-hat pattern.

Musical score for page 36, featuring the following instruments and parts:

- Pia.:** Piano part, mostly rests.
- Clar. Sib:** Clarinet in B-flat, melodic line with eighth and sixteenth notes.
- Pia. él.:** Electric piano, chordal accompaniment.
- Synth.:** Synthesizer, bass line with a melodic flourish in the second measure.
- Guit. B.:** Bass guitar, simple bass line.
- Pia.:** Piano part, mostly rests.
- Kaz.:** Kazoo, melodic line.
- Vlms.:** Violins, mostly rests.
- Pia. él.:** Electric piano, mostly rests.
- Bat.:** Drum set, snare and bass drum patterns.
- Bat.:** Drum set, continuous hi-hat pattern.

This musical score is for page 38 and is set in 2/4 time. It features ten staves for various instruments:

- Pia.** (Piano): Two staves, both containing whole rests.
- Clar. Sib** (Clarinet in B-flat): A melodic line with eighth and sixteenth notes, including some grace notes.
- Pia. él.** (Electric Piano): A series of chords, some with a sharp sign and others with a flat and sharp sign.
- Synth.** (Synthesizer): A series of chords, some with a sharp sign and others with a flat and sharp sign.
- Guit. B.** (Bass Guitar): A simple bass line with quarter notes.
- Pia.** (Piano): A staff containing whole rests.
- Kaz.** (Saxophone): A simple melodic line with quarter notes.
- Vlns.** (Violins): A staff containing whole rests.
- Pia. él.** (Electric Piano): A staff containing whole rests.
- Bat.** (Drums): Two staves. The top staff shows a pattern of eighth notes with accents, and the bottom staff shows a continuous eighth-note pattern.

This musical score is for page 40 and consists of ten staves. The first two staves are for Piano (Pia.), with the first staff showing rests in both 2/4 and 4/4 time signatures. The Clarinet in B-flat (Clar. Sib) staff features a melodic line in 2/4 time, transitioning to 4/4 time with a slur over the first two measures and a fermata in the third. The Electric Piano (Pia. él.) staff has chords in 2/4 time, transitioning to 4/4 time with a slur over the first two measures and a fermata in the third. The Synth. staff has a chord in 2/4 time, transitioning to 4/4 time with a chord in the first measure and a fermata in the second. The Bass (Guit. B.) staff has a single note in 2/4 time, transitioning to 4/4 time with a quarter note in the first measure and a fermata in the second. The second Piano (Pia.) staff has rests in both 2/4 and 4/4 time signatures. The Kaz. staff has a note in 2/4 time, transitioning to 4/4 time with a half note in the first measure and a fermata in the second. The Vlns. staff has rests in both 2/4 and 4/4 time signatures. The third Electric Piano (Pia. él.) staff has rests in both 2/4 and 4/4 time signatures. The first Drums (Bat.) staff shows a pattern of quarter notes in 2/4 time, transitioning to 4/4 time with a quarter note in the first measure and a fermata in the second. The second Drums (Bat.) staff shows a continuous eighth-note pattern in 2/4 time, transitioning to 4/4 time with a continuous eighth-note pattern.

This musical score page, numbered 42, contains ten staves of music. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves, both showing rests for the duration of the piece.
- Clar. Sib (Clarinete Sib):** A melodic line in treble clef with a key signature of one sharp (F#). It begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note.
- Pia. él. (Piano eléctrico):** A series of chords in treble clef, primarily consisting of triads and dyads.
- Synth. (Sintetizador):** A series of chords in treble clef, mirroring the harmonic structure of the electric piano.
- Guit. B. (Guitarra eléctrica):** A bass line in bass clef, starting with a half note and moving to a quarter note.
- Kaz. (Kazoo):** A melodic line in treble clef, mirroring the bass line of the electric guitar.
- Vlns. (Violines):** A staff showing rests.
- Pia. él. (Piano eléctrico):** A second staff showing rests.
- Bat. (Batería):** Two staves. The top staff shows a drum kit with snare and bass drum patterns, and the bottom staff shows a continuous eighth-note bass drum pattern.

Musical score for page 44, featuring multiple instruments. The score is divided into three measures with time signatures 2/4 and 4/4. The instruments and their parts are:

- Pia.** (Piano): Rests in all measures.
- Clar. Sib** (Clarinet in B-flat): Melodic line with eighth notes and slurs.
- Pia. él.** (Electric Piano): Chords in the first two measures, then chords with a sharp sign in the third measure.
- Synth.** (Synthesizer): Chords in the first two measures, then chords with a sharp sign in the third measure.
- Guit. B.** (Bass Guitar): Bass line with eighth notes and slurs.
- Pia.** (Piano): Rests in all measures.
- Kaz.** (Saxophone): Melodic line with eighth notes and slurs.
- Vlns.** (Violins): Rests in all measures.
- Pia. él.** (Electric Piano): Rests in all measures.
- Bat.** (Drums): Snare drum pattern with eighth notes and slurs.
- Bat.** (Drums): Hi-hat pattern with eighth notes.

This musical score page, numbered 47, features ten staves for various instruments. The score is divided into two systems of four staves each. The first system includes:

- Pia.**: Piano, with rests in all measures.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Pia. él.**: Electric Piano, playing a chordal accompaniment with block chords.
- Synth.**: Synthesizer, playing a similar chordal accompaniment to the electric piano.
- Guit. B.**: Electric Guitar, playing a bass line with eighth and sixteenth notes.
- Pia.**: Piano, with rests in all measures.
- Kaz.**: Saxophone, playing a simple melodic line with quarter notes.
- Vlns.**: Violins, with rests in all measures.
- Pia. él.**: Electric Piano, with rests in all measures.

The second system includes:

- Bat.**: Drum set, playing a pattern of eighth notes with accents.
- Bat.**: Drum set, playing a continuous eighth-note pattern.

The score is written in 4/4 time, with a key signature of one sharp (F#). The first system concludes with a 2/4 time signature change, which then returns to 4/4 for the final measure.

Musical score for page 50, featuring multiple instruments. The score is in 4/4 time and includes the following parts:

- Pia.** (Piano): Treble clef, 4/4 time. Rest for the first two measures.
- Clar. Sib** (Clarinet in B-flat): Treble clef, 4/4 time. Melodic line with notes and rests.
- Pia. él.** (Electric Piano): Treble clef, 4/4 time. Chordal accompaniment.
- Synth.** (Synthesizer): Treble clef, 4/4 time. Chordal accompaniment.
- Guit. B.** (Bass Guitar): Bass clef, 4/4 time. Rhythmic line with eighth notes and a half note.
- Pia.** (Piano): Treble clef, 4/4 time. Rest for the first two measures.
- Kaz.** (Kazoo): Treble clef, 4/4 time. Single notes.
- Vlns.** (Violins): Treble clef, 4/4 time. Rest for the first two measures.
- Pia. él.** (Electric Piano): Treble clef, 4/4 time. Rest for the first two measures.
- Bat.** (Drums): Two staves. The top staff shows a drum set with snare, hi-hat, and bass drum. The bottom staff shows a continuous eighth-note pattern.

Musical score for page 52, featuring multiple staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a melodic line with eighth and sixteenth notes, including some triplets.
- Clar. Sib (Clarinet in Bb):** The second staff contains rests, indicating the instrument is silent.
- Pia. él. (Electric Piano):** The third staff contains rests, indicating the instrument is silent.
- Synth. (Synthesizer):** The fourth staff features block chords, including triads and dyads, some with a sharp sign (#).
- Guit. B. (Bass Guitar):** The fifth staff shows a bass line with quarter and eighth notes.
- Pia. (Piano):** The sixth staff contains rests, indicating the instrument is silent.
- Kaz. (Kazoo):** The seventh staff shows a simple melodic line with quarter notes.
- Vlns. (Violins):** The eighth staff contains rests, indicating the instrument is silent.
- Pia. él. (Electric Piano):** The ninth staff contains rests, indicating the instrument is silent.
- Bat. (Drums):** The tenth staff shows a drum set with rests, indicating it is silent.
- Bat. (Drums):** The eleventh staff shows a continuous rhythmic pattern of eighth notes.

Musical score for page 54, featuring multiple staves for instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Pia.** (Piano): Melodic line with eighth and sixteenth notes, including a trill at the end.
- Clar. Sib** (Clarinet in Bb): Rests.
- Pia. él.** (Electric Piano): Rests.
- Synth.** (Synthesizer): Chordal accompaniment with block chords.
- Guit. B.** (Bass Guitar): Bass line with eighth and sixteenth notes.
- Pia.** (Piano): Rests.
- Kaz.** (Kazoo): Simple melodic line with quarter notes.
- Vlns.** (Violins): Rests.
- Pia. él.** (Electric Piano): Rests.
- Bat.** (Drums): Rests.
- Bat.** (Drums): Continuous rhythmic pattern of eighth notes.

Musical score for page 56, featuring multiple instruments. The score is organized into two systems of staves. The first system includes:

- Pia. (Piano): Treble clef, mostly rests.
- Clar. Sib (Clarinet in B-flat): Treble clef, mostly rests.
- Pia. él. (Electric Piano): Treble clef, playing chords.
- Synth. (Synthesizer): Treble clef, mostly rests.
- Guit. B. (Bass Guitar): Bass clef, playing a simple bass line.
- Pia. (Piano): Treble clef, mostly rests.
- Kaz. (Saxophone): Treble clef, playing a simple melody.
- Vlns. (Violins): Treble clef, playing a melodic line.
- Pia. él. (Electric Piano): Treble clef, playing a rhythmic pattern.
- Bat. (Drums): Two staves, playing a complex drum pattern.

The second system includes:

- Bat. (Drums): Two staves, continuing the drum pattern.

Musical score for page 58, featuring multiple instruments. The score is written in 2/4 time and consists of 12 staves. The instruments and their parts are:

- Pia.** (Piano): Rests in the first two measures, then a whole note in the third measure.
- Clar. Sib** (Clarinet in B-flat): Rests in the first two measures, then a quarter note followed by an eighth-note triplet in the third measure.
- Pia. él.** (Electric Piano): Chords in the first two measures, then a melodic line with a slur in the third measure.
- Synth.** (Synthesizer): Rests in the first two measures, then a whole note in the third measure.
- Guit. B.** (Bass Guitar): A melodic line in the bass clef, starting with a quarter note, a half note, and a quarter note with a sharp sign, followed by a slur in the third measure.
- Pia.** (Piano): Rests in the first two measures, then a whole note in the third measure.
- Kaz.** (Kazoo): A melodic line with a slur in the third measure.
- Vlns.** (Violins): A melodic line with a slur in the third measure.
- Pia. él.** (Electric Piano): A rhythmic pattern with eighth notes and slurs in the third measure.
- Bat.** (Drums): A rhythmic pattern with eighth notes and slurs in the third measure.
- Bat.** (Drums): A continuous eighth-note pattern in the third measure.

This musical score is for page 61 and is set in 4/4 time with a key signature of one sharp (F#). The score consists of ten staves:

- Pia. (Piano):** Two staves, both containing whole rests.
- Clar. Sib (Clarinete Sib):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Pia. él. (Piano eléctrico):** Treble clef, playing a series of chords.
- Synth. (Sintetizador):** Treble clef, playing a series of chords.
- Guit. B. (Guitarra eléctrica):** Bass clef, playing a bass line with a melodic phrase.
- Pia. (Piano):** Treble clef, containing whole rests.
- Kaz. (Kazoo):** Treble clef, playing a bass line with a melodic phrase.
- Vlns. (Violines):** Treble clef, containing whole rests.
- Pia. él. (Piano eléctrico):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bat. (Batería):** Two staves. The top staff shows a drum kit with snare and bass drum patterns. The bottom staff shows a continuous eighth-note bass drum pattern.

Musical score for page 63, featuring multiple instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and their parts are:

- Pia.** (Piano): Rests in the first two measures, then plays a chord in the third measure.
- Clar. Sib** (Clarinet in B-flat): Melodic line with eighth notes and a half note.
- Pia. él.** (Electric Piano): Chords in the first two measures, then a chord with a sharp sign in the third measure.
- Synth.** (Synthesizer): Chords in the first two measures, then a chord with a sharp sign in the third measure.
- Guit. B.** (Bass Guitar): Single notes in the first two measures, then a two-note phrase in the third measure.
- Pia.** (Piano): Rests in the first two measures, then a chord in the third measure.
- Kaz.** (Saxophone): Single notes in the first two measures, then a half note in the third measure.
- Vlns.** (Violins): Rests in the first two measures, then a chord in the third measure.
- Pia. él.** (Electric Piano): Melodic line with eighth notes and a half note.
- Bat.** (Drums): Snare and bass drum patterns in the first two measures, then a snare and bass drum pattern in the third measure.
- Bat.** (Drums): Continuous eighth-note pattern in the first two measures, then a snare and bass drum pattern in the third measure.

This musical score is for page 65 and is set in 4/4 time. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves, both containing whole rests.
- Clar. Sib (Clarinet in B-flat):** A melodic line starting with a quarter rest, followed by eighth-note runs.
- Pia. él. (Electric Piano):** A series of chords, including triads and dyads.
- Synth. (Synthesizer):** A series of chords, including triads and dyads.
- Guit. B. (Bass Guitar):** A melodic line in the bass clef, featuring eighth-note patterns.
- Pia. (Piano):** A staff containing whole rests.
- Kaz. (Saxophone):** A staff containing whole notes.
- Vlns. (Violins):** A staff containing whole rests.
- Pia. él. (Electric Piano):** A melodic line with eighth-note patterns.
- Bat. (Drums):** Two staves. The top staff shows a drum kit with snare and bass drum patterns. The bottom staff shows a continuous eighth-note bass drum pattern.

This musical score page contains ten staves for measures 67 through 70. The instruments and their parts are as follows:

- Pia. (Piano):** Measures 67-69 are silent. Measure 70 has a whole rest.
- Clar. Sib (Clarinet in B-flat):** Measures 67-69 play a melodic line with eighth notes and slurs. Measure 70 has a whole rest.
- Pia. él. (Electric Piano):** Measures 67-69 play chords. Measure 70 has a whole rest.
- Synth. (Synthesizer):** Measures 67-69 play chords. Measure 70 has a whole rest.
- Guit. B. (Bass Guitar):** Measures 67-69 play a rhythmic line with eighth notes. Measure 70 has a whole rest.
- Pia. (Piano):** Measures 67-69 are silent. Measure 70 has a whole rest.
- Kaz. (Saxophone):** Measures 67-69 have whole notes. Measure 70 has a whole rest.
- Vlns. (Violins):** Measures 67-69 are silent. Measure 70 has a whole rest.
- Pia. él. (Electric Piano):** Measures 67-69 have rests. Measure 70 has a melodic line with eighth notes.
- Bat. (Drums - Snare):** Measures 67-69 have a pattern of eighth notes and rests. Measure 70 has a pattern of eighth notes.
- Bat. (Drums - Bass Drum):** Measures 67-69 have a pattern of eighth notes. Measure 70 has a pattern of eighth notes.

69

The musical score consists of ten staves for measures 69-72. The key signature has one sharp (F#) and the time signature is 4/4. Measure 69 begins with a piano (Pia.) staff in treble clef, showing a melodic line starting on a whole note F#4 and moving through eighth notes. The Clarinet in Bb (Clar. Sib) staff has a whole note F#4. The Electric Piano (Pia. él.) staff has a whole note F#4. The Synth. staff has a whole note F#4. The Bass (Guit. B.) staff has a whole note F#4. The Piano (Pia.) staff is silent. The Kazoo (Kaz.) staff has a whole note F#4. The Violins (Vlns.) staff is silent. The Electric Piano (Pia. él.) staff has a melodic line starting on a whole note F#4 and moving through eighth notes. The Drums (Bat.) staff has a pattern of eighth notes. The second Drums (Bat.) staff has a pattern of eighth notes.

Pia.

Clar. Sib

Pia. él.

Synth.

Guit. B.

Pia.

Kaz.

Vlns.

Pia. él.

Bat.

Bat.

71

The musical score consists of ten staves for measures 71-74. The time signature changes from 2/4 to 4/4 and back to 2/4. The instruments and their parts are:

- Pia. (Piano):** Melodic line with slurs and accents.
- Clar. Sib (Clarinet in B-flat):** Rests throughout.
- Pia. él. (Electric Piano):** Chordal accompaniment.
- Synth. (Synthesizer):** Chordal accompaniment.
- Guit. B. (Bass Guitar):** Bass line.
- Pia. (Piano):** Rests throughout.
- Kaz. (Kazoo):** Single notes.
- Vlns. (Violins):** Rests throughout.
- Pia. él. (Electric Piano):** Melodic line with slurs.
- Bat. (Drums):** Snare and bass drum patterns.
- Bat. (Drums):** Hi-hat patterns.

This musical score is for page 74 and is set in 4/4 time. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, melodic line with eighth and sixteenth notes, starting with a fermata on the first note.
- Clar. Sib (Clarinet in B-flat):** Treble clef, key signature of one sharp (F#), contains rests.
- Pia. él. (Electric Piano):** Treble clef, accompaniment of chords.
- Synth. (Synthesizer):** Treble clef, accompaniment of chords.
- Guit. B. (Bass Guitar):** Bass clef, melodic line with eighth and sixteenth notes.
- Pia. (Piano):** Treble clef, contains rests.
- Kaz. (Saxophone):** Treble clef, contains a whole note and two half notes.
- Vlns. (Violins):** Treble clef, contains rests.
- Pia. él. (Electric Piano):** Treble clef, melodic line with eighth and sixteenth notes.
- Bat. (Drums):** Two staves. The top staff shows a pattern of eighth notes with accents, and the bottom staff shows a steady eighth-note pattern.

Musical score for page 76, featuring multiple instruments. The score is arranged in a system with 11 staves. The instruments and their parts are as follows:

- Pia.** (Piano): Treble clef, melodic line with a long slur over the first measure.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps (F# and C#), mostly rests.
- Pia. él.** (Electric Piano): Treble clef, chordal accompaniment.
- Synth.** (Synthesizer): Treble clef, chordal accompaniment.
- Guit. B.** (Bass Guitar): Bass clef, melodic line.
- Pia.** (Piano): Treble clef, mostly rests.
- Kaz.** (Kazoo): Treble clef, simple melodic line.
- Vlns.** (Violins): Treble clef, mostly rests.
- Pia. él.** (Electric Piano): Treble clef, melodic line.
- Bat.** (Drums): Two staves, one with a drum set icon, showing a rhythmic pattern.
- Bat.** (Drums): Two staves, one with a drum set icon, showing a rhythmic pattern.

This musical score page, numbered 78, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.** (Piano): A single note in the first measure, followed by a whole rest for the remainder of the page.
- Clar. Sib** (Clarinet in B-flat): A melodic line starting in the second measure with a quarter rest, followed by eighth-note runs.
- Pia. él.** (Electric Piano): A series of chords, some with accidentals, in the first measure, followed by whole rests.
- Synth.** (Synthesizer): Similar to the electric piano, with chords in the first measure and whole rests thereafter.
- Guit. B.** (Bass Guitar): A melodic line in the bass clef, starting in the first measure and continuing through the second.
- Pia.** (Piano): Whole rests for the entire duration.
- Kaz.** (Saxophone): A simple melodic line consisting of quarter notes.
- Vlns.** (Violin): Whole rests for the entire duration.
- Pia. él.** (Electric Piano): A melodic line in the first measure, followed by whole rests.
- Bat.** (Drums): A drum set part with a snare drum and bass drum pattern.
- Bat.** (Drums): A continuous eighth-note hi-hat pattern.

Musical score for page 80, measures 78-80. The score is in 2/4 time and features the following instruments and parts:

- Pia.**: Piano, rests in measures 78 and 79, then plays a whole note chord in measure 80.
- Clar. Sib**: Clarinet in B-flat, melodic line with eighth notes and a final quarter note in measure 80.
- Pia. él.**: Piano electric, chordal accompaniment with chords in measures 78, 79, and 80.
- Synth.**: Synth, chordal accompaniment with chords in measures 78, 79, and 80.
- Guit. B.**: Bass guitar, melodic line with eighth notes and a final quarter note in measure 80.
- Pia.**: Piano, rests in measures 78 and 79, then plays a whole note chord in measure 80.
- Kaz.**: Kazoo, melodic line with eighth notes and a final quarter note in measure 80.
- Vlns.**: Violins, rests in measures 78 and 79, then plays a whole note chord in measure 80.
- Pia. él.**: Piano electric, melodic line with eighth notes and a final quarter note in measure 80.
- Bat.**: Drums, rhythmic accompaniment with eighth notes and a final quarter note in measure 80.
- Bat.**: Bass, rhythmic accompaniment with eighth notes and a final quarter note in measure 80.

Musical score for page 82, featuring multiple staves for instruments. The score is divided into two measures: the first measure is in 2/4 time, and the second measure is in 4/4 time. The instruments and their parts are:

- Pia. (Piano):** Two staves, both showing rests in both measures.
- Clar. Sib (Clarinet in B-flat):** Treble clef, key signature of one sharp (F#). In the 2/4 measure, it plays a half note G4. In the 4/4 measure, it plays a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.
- Pia. él. (Electric Piano):** Treble clef. In the 2/4 measure, it plays a dotted quarter note chord (G4, B4, D5). In the 4/4 measure, it plays a dotted quarter note chord (G4, B4, D5), a quarter note chord (G4, B4, D5), and a quarter note chord (G4, B4, D5).
- Synth. (Synthesizer):** Treble clef. In the 2/4 measure, it plays a dotted quarter note chord (G4, B4, D5). In the 4/4 measure, it plays a dotted quarter note chord (G4, B4, D5), a quarter note chord (G4, B4, D5), and a quarter note chord (G4, B4, D5).
- Guit. B. (Bass Guitar):** Bass clef. In the 2/4 measure, it plays a half note G2. In the 4/4 measure, it plays a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.
- Pia. (Piano):** Treble clef, showing rests in both measures.
- Kaz. (Kazoo):** Treble clef. In the 2/4 measure, it plays a half note G4. In the 4/4 measure, it plays a whole note G4.
- Vlns. (Violins):** Treble clef, showing rests in both measures.
- Pia. él. (Electric Piano):** Treble clef. In the 2/4 measure, it plays eighth notes G4, A4, B4, C5, B4, A4, G4. In the 4/4 measure, it plays a quarter rest, a quarter rest, a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4.
- Bat. (Drum 1):** Drum notation. In the 2/4 measure, it plays a quarter note bass drum (G) and a quarter note snare drum (C). In the 4/4 measure, it plays a quarter note bass drum (G), a quarter note snare drum (C), a quarter note bass drum (G), and a quarter note snare drum (C).
- Bat. (Drum 2):** Drum notation. In the 2/4 measure, it plays eighth notes G, A, B, C, B, A, G. In the 4/4 measure, it plays eighth notes G, A, B, C, B, A, G, eighth notes G, A, B, C, B, A, G.

Musical score for page 84, featuring multiple instruments in 2/4 time. The score includes:

- Pia.** (Piano): Treble clef, mostly rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, melodic line with slurs.
- Pia. él.** (Piano electric): Treble clef, chordal accompaniment.
- Synth.** (Synthesizer): Treble clef, chordal accompaniment.
- Guit. B.** (Bass Guitar): Bass clef, melodic line.
- Pia.** (Piano): Treble clef, mostly rests.
- Kaz.** (Saxophone): Treble clef, simple melodic line.
- Vlns.** (Violins): Treble clef, mostly rests.
- Pia. él.** (Piano electric): Treble clef, melodic line with slurs.
- Bat.** (Drums): Two staves, one with snare and bass drum patterns, the other with a continuous hi-hat pattern.

This musical score is for page 86 and consists of ten staves. The music is divided into two measures: the first measure is in 2/4 time, and the second measure is in 4/4 time. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves, both of which are silent throughout the piece.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line starting in 2/4 time and continuing into 4/4 time.
- Pia. él. (Electric Piano):** Provides harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** Provides harmonic accompaniment with chords.
- Guit. B. (Bass Guitar):** Plays a bass line in the lower register.
- Pia. (Piano):** A second piano staff, which is silent.
- Kaz. (Kazoo):** Plays a simple melodic line.
- Vlns. (Violins):** Silent throughout the piece.
- Pia. él. (Electric Piano):** A second electric piano staff, playing a melodic line.
- Bat. (Drums):** Two staves. The top staff shows a drum kit with snare and bass drum patterns. The bottom staff shows a continuous bass drum pattern.

This musical score page, numbered 88, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both containing whole rests.
- Clar. Sib** (Clarinet in Bb): A melodic line in treble clef with a key signature of one sharp (F#). It begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note.
- Pia. él.** (Piano Electric): A series of chords in treble clef, starting with a low register chord and moving up.
- Synth.** (Synthesizer): Chords in treble clef, mirroring the Piano Electric part.
- Guit. B.** (Bass Guitar): A bass line in bass clef, starting with a half note and moving to a quarter note.
- Pia.** (Piano): Two staves, both containing whole rests.
- Kaz.** (Kazoo): A line in treble clef that follows the bass line of the Bass Guitar.
- Vlns.** (Violins): Two staves, both containing whole rests.
- Pia. él.** (Piano Electric): A melodic line in treble clef with eighth notes and accents.
- Bat.** (Drums): Two staves. The top staff shows a drum set with snare and bass drum patterns. The bottom staff shows a continuous eighth-note bass drum pattern.

Musical score for page 90, measures 1-4. The score is written for the following instruments:

- Pia.** (Piano): Rests in measures 1-3, then plays a chord in measure 4.
- Clar. Sib** (Clarinete Sib): Melodic line in treble clef with a key signature of one sharp (F#).
- Pia. él.** (Piano eléctrico): Chordal accompaniment in treble clef.
- Synth.** (Síntesis): Chordal accompaniment in treble clef.
- Guit. B.** (Guitar eléctrica): Bass line in bass clef.
- Pia.** (Piano): Rests in measures 1-3, then plays a chord in measure 4.
- Kaz.** (Kazoo): Melodic line in treble clef.
- Vlns.** (Violines): Rests in measures 1-3, then plays a chord in measure 4.
- Pia. él.** (Piano eléctrico): Melodic line in treble clef.
- Bat.** (Batería): Snare drum part in treble clef.
- Bat.** (Batería): Bass drum part in bass clef.

The score is in 4/4 time. Measures 1-3 are in a common time signature, and measure 4 is in 2/4 time. The key signature is one sharp (F#).

This musical score is for page 92 and is set in 4/4 time with a key signature of one sharp (F#). The score includes the following parts:

- Pia. (Piano):** Two staves, both containing whole rests.
- Clar. Sib (Clarinet in B-flat):** A melodic line starting with a quarter rest, followed by eighth-note runs.
- Pia. él. (Electric Piano):** A series of chords, including triads and dyads.
- Synth. (Synthesizer):** A series of chords, including triads and dyads.
- Guit. B. (Bass Guitar):** A bass line starting with a quarter note, followed by eighth-note patterns.
- Pia. (Piano):** A staff containing whole rests.
- Kaz. (Kazoo):** A staff with a whole note followed by two half notes.
- Vlns. (Violins):** A staff containing whole rests.
- Pia. él. (Electric Piano):** A melodic line with eighth-note patterns and slurs.
- Bat. (Drums):** Two staves. The top staff shows a drum pattern with snare and bass drum hits. The bottom staff shows a continuous eighth-note hi-hat pattern.

This musical score page, numbered 94, contains ten staves of music. The instruments are: Pia. (Piano), Clar. Sib (Clarinet in B-flat), Pia. él. (Electric Piano), Synth. (Synthesizer), Guit. B. (Bass Guitar), Pia. (Piano), Kaz. (Kazoo), Vlns. (Violins), Pia. él. (Electric Piano), Bat. (Drum Kit), and Bat. (Drum Kit). The score is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 2/4 time. The key signature has one sharp (F#). The Clarinet in B-flat part features a melodic line with eighth and sixteenth notes. The Electric Piano part consists of chords. The Synth. part has a simple harmonic accompaniment. The Bass Guitar part has a rhythmic pattern of eighth notes. The Kazoo part has a few notes. The Violins part is mostly silent. The Electric Piano part has a melodic line with eighth notes. The Drum Kit parts have a rhythmic pattern of eighth notes.

Musical score for page 96, featuring multiple instruments. The score is in 4/4 time and includes the following parts:

- Pia.** (Piano): Treble clef, mostly rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, melodic line with a sharp sign.
- Pia. él.** (Electric Piano): Treble clef, chordal accompaniment.
- Synth.** (Synthesizer): Treble clef, chordal accompaniment.
- Guit. B.** (Bass Guitar): Bass clef, melodic line.
- Pia.** (Piano): Treble clef, mostly rests.
- Kaz.** (Kazoo): Treble clef, melodic line.
- Vlns.** (Violins): Treble clef, mostly rests.
- Pia. él.** (Electric Piano): Treble clef, melodic line.
- Bat.** (Drums): Two staves, one with snare and bass drum patterns, the other with a continuous hi-hat pattern.

This musical score page contains two measures, 98 and 99. The instruments and their parts are as follows:

- Pia. (Piano):** Rests in both measures.
- Clar. Sib (Clarinet in B-flat):** Rests in both measures.
- Pia. él. (Electric Piano):** Measures 98-99: Chords in the right hand. Measure 98: C4, E4, G4. Measure 99: C4, E4, G4, Bb4.
- Synth. (Synthesizer):** Measures 98-99: Chords in the right hand. Measure 98: C4, E4, G4. Measure 99: C4, E4, G4, Bb4.
- Guit. B. (Bass Guitar):** Measures 98-99: Bass line in the left hand. Measure 98: C3, E3, G3. Measure 99: C3, E3, G3.
- Kaz. (Kazoo):** Measures 98-99: Bass line in the left hand. Measure 98: C3, E3, G3. Measure 99: C3, E3, G3.
- Vlns. (Violins):** Rests in both measures.
- Bat. (Drums) - Top Staff:** Measures 98-99: Snare drum pattern. Measure 98: Snare on 2, 4, 6. Measure 99: Snare on 2, 4, 6.
- Bat. (Drums) - Bottom Staff:** Measures 98-99: Kick drum pattern. Measure 98: Kick on 1, 3, 5, 7. Measure 99: Kick on 1, 3, 5, 7.

Musical score for page 100, featuring the following instruments and parts:

- Pia.:** Piano, Treble clef, rests in both measures.
- Clar. Sib:** Clarinet in B-flat, Treble clef, rests in both measures.
- Pia. él.:** Electric Piano, Treble clef, chordal accompaniment.
- Synth.:** Synthesizer, Treble clef, chordal accompaniment.
- Guit. B.:** Bass Guitar, Bass clef, melodic line.
- Pia.:** Piano, Treble clef, rests in both measures.
- Kaz.:** Kazoo, Treble clef, melodic line.
- Vlms.:** Violins, Treble clef, rests in both measures.
- Pia. él.:** Electric Piano, Treble clef, melodic line with accents.
- Bat.:** Drums, Snare drum, rhythmic accompaniment.
- Bat.:** Drums, Bass drum, rhythmic accompaniment.

Musical score for page 102, featuring various instruments. The score is divided into two systems of four staves each. The instruments are: Pia. (Piano), Clar. Sib (Clarinet in B-flat), Pia. él. (Electric Piano), Synth. (Synthesizer), Guit. B. (Bass Guitar), Pia. (Piano), Kaz. (Kazoo), Vlms. (Violins), Pia. él. (Electric Piano), Bat. (Drums - Snare), and Bat. (Drums - Cymbal/Hi-hat). The score includes various musical notations such as rests, chords, and rhythmic patterns.

Musical score for multiple instruments. The score is divided into two systems of four staves each. The instruments are: Pia., Clar. Sib, Pia. él., Synth., Guit. B., Pia., Kaz., Vlns., Pia. él., Bat., and Bat. The key signature is one sharp (F#). The first system contains measures 104 and 105. The second system contains measures 106 and 107. The Pia. and Clar. Sib parts are mostly rests. The Pia. él. part has chords in measures 104 and 105. The Synth. part has chords in measures 104 and 105. The Guit. B. part has a melodic line in measure 104 and a rhythmic pattern in measure 105. The Kaz. part has notes in measures 104 and 105. The Bat. parts have rhythmic patterns in measures 104 and 105.

Musical score for page 106, featuring multiple staves for various instruments. The score is organized into two systems of staves. The first system includes:

- Pia. (Piano)
- Clar. Sib (Clarinet in B-flat)
- Pia. él. (Electric Piano)
- Synth. (Synthesizer)
- Guit. B. (Bass Guitar)
- Pia. (Piano)
- Kaz. (Kazoo)
- Vlns. (Violins)
- Pia. él. (Electric Piano)

The second system includes:

- Bat. (Drums) - Top staff with a snare drum part featuring a repeating rhythmic pattern of eighth notes and quarter notes.
- Bat. (Drums) - Bottom staff with a continuous eighth-note hi-hat pattern.

All melodic instruments (Pia., Clar. Sib, Pia. él., Synth., Guit. B., Kaz., Vlns., Pia. él.) have rests throughout the entire page, indicating they are silent during this section.